

Module: Drama 30 CR 30.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CR30.1 Respond critically, using appropriate theatrical language, to directorial choices in a variety of performance experiences (e.g. live, digital).** | You can respond critically to directorial choices in a variety of performance experiences. You support your reflections with thoughtful analysis. You might be: * Developing opportunities for adjudication of self-generated works
* Seeking opportunities for others to add their voice to your performance (peer feedback, peer-directing)
* Exploring multiple modes of delivering a performance via different mediums (conventional western theatre, forum theatre, etc.)
* Adjudicating peer work with a focus on critical analysis and reflection on directorial choices.
 | You can respond critically to directorial choices in a variety of performance experiences. You show this by:* Analyze the similarities and differences between staged theatre and plays adapted to film.
* Documenting your reflection on personal, peer, and directorial choices
* Exploring multiple ways of performing/filming a scene utilizing different points of view and recognizing the ways directorial choice impacts the audience.
* Critiquing the directorial choices in selected plays or films and reflecting on how this impacts future theatre making decisions.
* Considering the role location and audience configuration play in theatrical performances

You support your response with relevant details and examples.  | You are exploring and practicing responding critically to directorial choices in a variety of performance experiences. You may be: * Viewing filmed and staged plays and identifying aspects that are specific to each type.
* Exploring the considerations, a director makes when creating a film adaptation.
* Identifying how directorial decisions impact an audience.
* Discussing how theatre location impacts the audience.
* Viewing different plays and/films and outlining the impact of directorial choices.
* Discuss how viewing theatre shapes your future decision making as a director.
* Discussing audience role in various types of theatre
* Learning to critique a dramatic performance
 | You are having trouble responding critically to directorial choices in a variety of performance experiences. Consider: * How are staged plays different from plays adapted to film?
* What factors does a director consider when planning out a scene?
* Why is the audience impacted by the director’s choices?
* Why does theatre location impact an audiences’ reaction?
* What is a critique?
* How do you organize a critique?
* Why do we learn about directorial choices?
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Feedback: