

Module: Drama 30 CR 30.1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | | **Not yet meeting grade level expectations (NY)** |
| **CR30.1   Respond critically, using appropriate theatrical language, to directorial choices in a variety of performance experiences (e.g. live, digital).** | You can respond critically to directorial choices in a variety of performance experiences. You support your reflections with thoughtful analysis. You might be:   * Developing opportunities for adjudication of self-generated works * Seeking opportunities for others to add their voice to your performance (peer feedback, peer-directing) * Exploring multiple modes of delivering a performance via different mediums (conventional western theatre, forum theatre, etc.) * Adjudicating peer work with a focus on critical analysis and reflection on directorial choices. | You can respond critically to directorial choices in a variety of performance experiences. You show this by:   * Analyze the similarities and differences between staged theatre and plays adapted to film. * Documenting your reflection on personal, peer, and directorial choices * Exploring multiple ways of performing/filming a scene utilizing different points of view and recognizing the ways directorial choice impacts the audience. * Critiquing the directorial choices in selected plays or films and reflecting on how this impacts future theatre making decisions. * Considering the role location and audience configuration play in theatrical performances   You support your response with relevant details and examples. | | You are exploring and practicing responding critically to directorial choices in a variety of performance experiences. You may be:   * Viewing filmed and staged plays and identifying aspects that are specific to each type. * Exploring the considerations, a director makes when creating a film adaptation. * Identifying how directorial decisions impact an audience. * Discussing how theatre location impacts the audience. * Viewing different plays and/films and outlining the impact of directorial choices. * Discuss how viewing theatre shapes your future decision making as a director. * Discussing audience role in various types of theatre * Learning to critique a dramatic performance | You are having trouble responding critically to directorial choices in a variety of performance experiences. Consider:   * How are staged plays different from plays adapted to film? * What factors does a director consider when planning out a scene? * Why is the audience impacted by the director’s choices? * Why does theatre location impact an audiences’ reaction? * What is a critique? * How do you organize a critique? * Why do we learn about directorial choices? |

Feedback: